

Alexis Agrafiotis

8 etudes for solo violin and CD (2003)

The piece contains 8 different techniques. The first four have conventional techniques, the others techniques where the noise predominates. Each etude has four parts, i.e. 32 parts in total. The 8 etudes are put on 8 different desks circularly, the order to execute the parts is nearly any to the player. The tape consists of pre-recorded alienated sounds of the violin which should be played at random. It results an equal enriching dialogue between the real violin and the violin on the tape.