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Alexis Agrafiotis

Konzert für Klavier und Orchester

1994/96

Partitur

Besetzung:

2 Flöten (2. auch Piccolo)
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F/B
2 Trompeten in B
2 Posaunen
1 Tuba

Soloklavier

Schlagzeug (2 Spieler):

Pauken (mindestens 3),
kleine Trommel (immer mit
snare), grosses Tam-Tam
grosse Trommel, Kastagnetten,
Vibraphon, Marimbaphon,
Becken

1 Elektrische Gitarre (auch akustische
Gitarre mit Verstärkung) [nur 2. Satz]

Violine I
Violine II
Viola
Violoncello
Kontrabass

mind. 12 - 10 - 8 - 6 - 4

Dauer: 30 min. ca.

Die Partitur ist in C notiert.
(Kontrabass klingt eine Oktave tiefer)

I FUGA

Andante $\text{♩} \sim 52$

Alexis Agrafiotis

The score is for a fugue in 4/4 time, marked Andante with a tempo of approximately 52 beats per minute. The instrumentation includes Flöten, Oboe, Klarinetten in B, Fagotte, Trompeten in B, Hörner in F/B, Posaunen, Tuba, Schlagzeug, Klavier, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwind and percussion parts are currently blank. The string parts begin with a *pp* dynamic and feature a melodic line in Violin I that moves from *p* to *mf* to *f*, with a triplet figure in the final measure. The other strings provide harmonic support with similar dynamics.

9

Vln. I
Vln. II
Vla.
Vc.
Kb.

morendo
pp
mp
V
3
morendo
p
pp
p
morendo
pp
V
p
mp > p
pp
p > pp
pp
V
pp

17

Ob.
Kl.
Fg.
Hr.
Vla.
Vc.
Kb.

p
p
p
1.
p
1.
pp
pp
pp

21

Fl. *p*

Ob. *p* 1.

Kl. 1. 3

Fg. 3

Hr.

Klav. *p*

Vln. II *mf*

Vla.

Vc.

Kb.

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a flute solo with a *p* dynamic and a trill. The oboe has a first ending in measure 23. The clarinet has a triplet in measure 22. The bassoon has a triplet in measure 23. The horn plays a rhythmic pattern. The piano has a *p* dynamic accompaniment. The violin II has a *mf* dynamic. The viola, cello, and double bass provide harmonic support.

24

Kl. 1. 3

Fg. *p*

Tr. *p* 1. 3

Klav.

Vln. II 3

Vla.

Vc.

Kb.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a clarinet solo with a *p* dynamic and a trill. The bassoon has a *p* dynamic accompaniment. The trumpet has a first ending in measure 26. The piano has a *p* dynamic accompaniment. The violin II has a triplet in measure 25. The viola, cello, and double bass provide harmonic support.

27

Tr.
Klav.
Vln. I
Vln. II
Vla.
Vc.
Kb.

m.g.
m.d.
p
p
p

Measures 27-30: This section features a complex texture. The strings (Vln. I, Vln. II, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes with triplets. The woodwinds (Tr., Hr., Tba.) have melodic lines with triplets. The piano part (Klav.) is highly active with sixteenth-note patterns and triplets. Dynamics range from *m.g.* (mezzo-giochiato) to *p* (piano).

31

Tr.
Hr.
Tba.
Schlz.
Klav.
Vln. I
Vln. II
Vla.
Vc.
Kb.

mp
cresc. *f*
mf
sfz
cresc.
mf *p*
m.d. *f subito*
pp
pp
pp
pp
pizz. *mf* *cresc.*

Measures 31-34: This section continues the complex texture. The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds (Tr., Hr., Tba.) have melodic lines with triplets. The piano part (Klav.) is highly active with sixteenth-note patterns and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). The bassoon (Vc.) has a *pizz.* (pizzicato) marking.

36

Fl. *p* *a2*

Ob. *p* *a2*

Tr. *sfz*

Hr. *ff*

Pos. *sfz*

Tba. *mf* *sfz*

Klav. *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *ff* *sfz* *p*

40

Fl. *p* *a2* *mf* *ff*

Kl. *p* *a2* *mf* *ff*

Klav. *ff*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

II Tango

Tempo di Tango ♩ 144

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf* a2

Tr.

Hr.

Pos. 1. solo *p*

Tba.

Schlz.

Klav.

Gtr.

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* pizz. div.

Vc. solo

Vc. *mf* pizz. div.

Kb. *mf* pizz.

10

Fl. *p*

Ob. *1. solo p*

Kl. *3 p*

Fg. *3 p*

Tr. *f*

Hr. *f* *2.4. p*

Pos. *a2 f*

Tba. *p* *f*

Schlz. *Kl. Tr. p* *f* *Gr. Tr. f*

Klav. *ff*

Vln. I *p*

Vln. II *p*

Vla. *arco 3* *div. f* *pizz. sfz*

Vc. *arco* *pizz. div. p* *sfz*

Kb. *arco div. f* *pizz. p*

17

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr.

Pos. *p* *f*

Klav. *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *p* *mf* *mf* *pizz.*

Vc. *p* *arco* *mf* *tutti pizz.*

Kb. *arco* *pizz.* *mf*

23

Fl. *a2* *mf*

Ob. *a2* *f*

Kl. *f*

Fg. *a2* *f*

Hr. 1. *p* *gestopft* *mf* *f*
2.4. *p* *gestopft* *mf* *f*

Pos.

Klav. *m.g.* *cresc.* *ff*

Vln. I *non div. arco* *pizz.*

Vln. II *non div. arco* *pizz.*

Vla. *div.*

Vc. *div.* *arco* *f*

Kb. *div.* *arco* *f*

Detailed description: This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), with the Flute and Bassoon parts marked with 'a2'. The brass section consists of Horns (Hr.) and Trombones (Pos.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Klav.) part is also present. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *gestopft*, *non div. arco*, *pizz.*, *div.*, and *arco*. The key signature has one sharp (F#) and the time signature is 4/4. The page number '23' is located at the top left.

30

Hr. *offen 1.2.*
p

Pos. *1. solo offen*
p

Schiz. *Pk.*
p

Klav. *solo leg.*
f *p*

Kb. *p*

39

Fl. *f* *f*

Ob. *1.*
p *a2* *f* *f*

Kl. *1.*
p *f* *f*

Fg. *a2*
p *f* *f*

Tr. *1.* *2.*
f *f*

Hr. *offen*
1.3. *2.4.* *f* *f*

Pos. *2.*
mf *f* *senza gliss*

Tba. *f*

Schiz. *cresc.* *f*

Klav. *cresc.* *f*

Vla. *arco*
p *sempre* *cresc.* *f*

Vc. *p* *cresc.* *f*

Kb. *cresc.* *f* *f*

III Rondo

Allegro $\text{♩} \approx 80 / \text{♩} \approx 120$

Fl.
Ob.
Kl.
Fg.
Tr.
Hr.
Pos.
Tba.
Schlz.
Klav.
Vln. I
Vln. II
Vla.
Vc.
Kb.

*col legno batt.
div.*
p
ord.
p
ord.
p
ord.
p
ord.
p

7

Ob. *p*

Hr. *pp*

Klav. *mf* *pp* *8^{va}*

Vln. I

Vln. II

Vla.

Vc. *ord.* *mf*

11

Kl. *p* *mf* *rit.*

Tr. *p*

Hr. *p*

Pos. *mf*

Tba. *mf*

Klav. *cresc.* *rit.* *8^{va}*

Vln. I *pizz.* *f* *rit.*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

14 a tempo

Pos. *f* *pp*

Tba. *f* *pp*

Klav. *ff* *pp* *m.g.* *m.d.* *cresc.* *m.d.*

Vln. I *ff* *pp* *arco* *cresc.*

Vln. II *ff* *pp* *arco* *cresc.*

Vla. *ff* *pp* *arco* *cresc.*

Vc. *ff* *pp* *div. trem.* *cresc.*

Kb. *ff* *pp* *div. trem.* *cresc.*

19

Fl. *mf*

Ob. *mf* *f* *mf*

Kl. *mf* *mf*

Klav. *m.d.* *f* *m.g.* *m.d.* *m.g.*

Vln. I *f*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc. *div.* *ff* *tutti* *f*

Kb. *ff* *tutti* *f*

23

Fl. *f p f p*

Ob.

Kl. *f*

Fg. *f*

Tr. *f p f p*

Klav. *p f 8va- mf*

Vln. I *pizz. f*

Vln. II *tutti pizz. f*

Vla. *tutti pizz. f*

3. Leo

28

Fg. *p*

Hr. *p*

Tba. *sf*

Klav. *p*

Vla. *div. f*

1. 2.

3.

385

Fl. *mf*

Ob. *sf*

Kl. *sf* *mp* *mf*

Fg. *sf* *p* *mp*

Tr. *sf*

Hr. *sf*

Klav.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* *mf*

Kb. *sf* *mf*

390

This musical score page contains measures 390 through 394. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 390-391 feature a melodic line starting with a *f* dynamic. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 continues the melodic line.
- Oboe (Ob.):** Measures 390-391 feature a melodic line starting with a *f* dynamic. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 continues the melodic line.
- Clarinet (Kl.):** Measures 390-391 feature a melodic line starting with a *f < ff* dynamic. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 continues the melodic line.
- Fagott (Fg.):** Measures 390-391 have rests. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 has a rest.
- Horn (Hr.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with first and second endings (1.2. and 3.4.). Measure 393 has a *f* dynamic. Measure 394 has a rest.
- Posaune (Pos.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic. Measure 393 has a rest, and measure 394 has a rest.
- Klavier (Klav.):** Measures 390-394 feature a complex accompaniment with chords and moving lines in both hands.
- Violin I (Vln. I):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with *div.* (divisi) marking. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Violin II (Vln. II):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with *div.* marking. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Viola (Vla.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Violoncello (Vc.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with *div.* marking. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Kontrabaß (Kb.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.

396

Musical score for measures 396-400, featuring various instruments and dynamic markings.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Tr. *f*, *ff*, *a2*

Hr. *ff*, *a4*, 1.3, 2.4

Pos. *ff*

Tba. *f*

Schz. TamTam, *f*

Klav. *ff*, *8va*, *8vb*

Vln. I *div.*, *ff*, *pizz. sfz*

Vln. II *div.*, *ff*, *pizz. sfz*

Vla. *div.*, *ff*, *pizz. sfz*

Vc. *div.*, *ff*, *pizz. sfz*

Kb. *ff*, *pizz. sfz*